

La donna e mobile

from Rigoletto

Giuseppe Verdi

arr. by Adrian Mansukhani

Allegretto ♩ = 132

Violin I: *f* *mf legato*

Violin II: *f* *mf legato*

Viola: *f marcato* *mf legato*

Violoncello: *f marcato* *mf legato*

Double Bass: *f marcato* *mf legato*

Piano: *f marcato* *mf legato*

Measures: 2, 3, 4, 5, 6, 7, 8, 9

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A

Vln. I: *p* *legato* *pp*

Vln. II: U.H. *pp*

Vla.: U.H. *pp*

Vc.: pizz. *pp*

Db.: pizz. *pp*

Pno.: *p* *legato* *pp*

Measures: 10, 11, 12, 13, 14, 15, 16, 17, 18

B

Musical score for section B, measures 19-26. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part starts with a *p* dynamic and features a melodic line with slurs and accents. The Vln. II part plays a steady eighth-note accompaniment. The Vla., Vc., and Db. parts provide harmonic support with sustained notes. The Pno. part features a similar eighth-note accompaniment. Dynamics include *p*, *pp*, and *legato* markings.

C

Musical score for section C, measures 27-32. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part starts with a *p* dynamic and features a melodic line with slurs and accents. The Vln. II part plays a steady eighth-note accompaniment. The Vla., Vc., and Db. parts provide harmonic support with sustained notes. The Pno. part features a similar eighth-note accompaniment. Dynamics include *p*, *mp*, *mf*, and *f* markings. The Vc. part includes *arco* markings and fingerings 1, 2, 3, and 4.